College News.

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MAY-DAY.

To quote a character whose name you have forgotten, "Ow the time do fly!" This sentiment, while not new, surged through your mind on May-day. Nineteen-eight, to whom in absent-minded moments you still refer as the "sophomores," you felt had come into its own. You watched them attack the backwoodman with tooth and nail-brushes, you listened to the impassioned speech of the gentleman from Indiana, you saw the hoop race down to chapel and followed it back, and through it all you felt sad. 'Like a flash, it came over you. Nineteen-eight were Seniors, almost alum- - - - -

And then you laughed at yourself for a sentimentalist. Suddenly it occurred to you that the day was decidedly chilly, and in this frame of mind, you arrived at your nine o'clock a bit late. All day you worked, but at four-fifteen you were out on the green. Somehow you found it hard to believe, out there, that time had passed at all. All your old friends were out as always. There, was Bill in the same old sailor suit, and Sarah Anne in the same Dutch cut, and long-waisted French dress. Hank was out as usual, falling off the sea-saw and getting himself tangled in the May-pole. Buster-Brown was everywhere. There were some new people, too, this year. The Tongese royal-family appeared at least as far as their clothing. A heathen Chinee and an Ottoman Turk flourished their respective pig-tail and scimiter in your face. Off on the side some dancers from England, Scotland and Spain performed for your benefit. You were eating striped ice-cream, and were thoroughly happy, when Hank whispered in your ear, "if you don't hurry, you'll miss dinner."

You hurried in cherishing your memories of a happy day from your awakening to serenade of old English May songs, by the enterprising Freshmen, to dinner time. "At any rate," you thought, "we have nineteen-eleven, even if we're going to lose nineteen-eight!"

DR. BARTON'S LECTURE.

On Thursday evening, April 30th, Dr. Barton gave his second lecture, his subject being China. He began by saying that in spite of the well-known statistics that China covered one-twelfth of the earth's surface and contained one-fourth of the population of the earth, one cannot realize or comprehend the whole of China's four hundred million people. The Chinese race is the strongest of the Asiatic races, both physically and intellectually, and because they are so mighty, it is hard to solve the labor problem. The question is "What will China do in the next century?" It is something which will affect the whole world, no matter which way the nation turns. During the last half century China has learned many marvellous lessons; there have been three great revolutions, and from each of these, some new point has been gained. In 1901 China realized for the first time that foreign nations were stronger than herself, and that they had many things to teach her. From that time on, reforms have been taking place. In 1902, with the reorganization of the government, China began to learn of the west; experts from the West were summoned, and soon imparted a wonderful amount of knowledge to their eager pupils.

Until three years ago, the education of China was extremely narrow, and really not worthy of the name of education, for it was wholly bound up in the theories of Confucianism. In 1904 and 1905 the whole educational system was overthrown, and in its place came modern learning, which made a three-fold revolution, intellectual, social and political. Then the question arose "Where are the teachers?" For there were many schools, and universities founded, to which innumerable students flocked. So China, eager to learn, is at the mercy of the West, waiting for teachers.

But the sad fact in the present state of China is that the tendency is away from religion. The old superstitions and idols are being overthrown, but the Chinese are so afraid of the foreigner that they are not willing to adopt his religion. Very few, if any, educated Chinese ever go to the temples for worship, and so it is constantly growing harder to reach them, for one cannot appeal easily to a man who is without any religion whatever.

The Chinese are now working for reforms; they are at them in earnest, and Christianity is slowly but surely gaining a hold on China. When Christianity does win the victory, the Chinese nation will be one of the greatest and strongest in the world, and one which will send leaders out "into all the world to preach the gospel to every creature."

THE AGORA OPEN MEETING

On Saturday evening the Open Meeting of the Agora was held, representing a session of the Senate of the State of Maryland. In the opening speech as chairman, Miss Soffel stated the importance of the bill to be considered, and gave an account of work previously done in that connection. The bill may be summarized as follows:

The Board of Education in each city of the state shall be empowered to make an appropriation sufficient to establish, in connection with the public schools, playgrounds which shall fulfill the following requirements:

1. Thirty square feet of ground shall be allowed for each child in the school.
2. Such apparatus shall be provided as shall be deemed advisable by the Board of Education.
3. Each playground shall be under the supervision of a trained attendant.

Miss Little, the first speaker, clearly presented the theoretical points in favor of the proposed legislation, urging the importance of the play-spirit in the sturdy development of the child, physically, mentally, and morally. Miss King's arguments in opposition emphasized the lack of funds and the necessity for increased and burdensome taxation as a result of the establishment of playgrounds, and maintained that a child should and would provide its own play. Miss Marston gave most sympathetically the point of view of the conservative educator, thoroughly in favor of playgrounds as such, but fearful of the consequences of added burdens on the already over-burdened school officers. She suggested that reform was needed in Maryland rather to reduce illiteracy than to add this new phase to the system of education. Miss Perot's moving account of the actual needs of the children, and Miss Kilborne's presentation of the point of view of a member of the school-board who has been convinced by experience, led up to Miss McCarrol's summary. She dwelt on the fact that the modern philanthropic and socialistic efforts are for prevention rather than for cure, and that such efforts must begin with the children. It is better to appropriate money for playgrounds to keep them from harm, than for juvenile courts for punishment. She organized and co-ordinated all the material previously given, and brought home to the entire audience the necessity for the passing of this bill.

Most commendable throughout the programme was the spirit of the speakers. The minor characters deserve praise for their lively and sustained by-play, and the promptness with which they picked up their cues. Miss West with her brilliantly swift refutations; Miss Annin, who gave excellent concrete incidents and significant statistics; Miss Fisher, the cool, scientific physician; Miss Hoyt, the fiery impetuous little man from Kent County, belligerent toward the bill, and toward his own allies when they did not oppose it to his liking; and Miss Taft, who entered dramatically into the personality of the crabbed, practical old man of affairs—all did much to give human personal interest to the parts presented.

The audience was convinced, and the bill was passed by a large rising vote. The senate then adjourned, and dancing followed.

College News.

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EDITORIAL.

I want to make a plea for second-hand book-stores even at this time, when there are a thousand and one things we all have to do. But, perhaps, you will have a half hour to spare the next time you go to town; if so go down to Cornhill and poke around those musty old book-stores. There are six or seven of them there, and in each one you will probably find at least one treasure. You can pull the books over at will, unhindered by dealer or clerk. These quiet souls go back to their hiding places in the cellar and wait until you have accumulated a goodly pile.

I have a friend who frankly confesses her reasons for hunting Cornhill. She says, "I have second-hand books for economical reasons. I am no sentimentalist. I do not strain my eyes in the gloom of those dark cellars hunting for marginal notes and wondering who spilled such queer violet ink on this soft little volume of poems. I do not choose my book for the longest dedication on the fly-leaf. I look in the corner for the price and reassure my friends, easily, "Oh, dear, no, I like them—they've all been fumigated, you know."

But perhaps that is just the opposite of what you go for. You doubtless enjoy seeing this heterogeneous collection of histories, Bibles, five-year old novels, standard authors, love poems and old treasures, huddled together dustily. You find a certain pride in your discrimination as you lay out this or that book to take home for your most honored book-case shelf. And sometimes you find such surprises. Last week I asked rather hopelessly for "Will o' the Mill."

"No," said the man, "it is a bit too modern to have in a separate copy from the Stevenson sets. But wait a minute—I believe,—yes—there is one." And he went down, down, into dark winding holes and brought up a box that had just come and handed me a soft limp little copy of "Will o' the Mill," in a cheerful brown ooze leather. I exclaimed delightedly and even louder when I saw the Roycroft book-plate, for, the man told me, a friend of Mr. Stevenson's had had just thirty copies printed at the Roycroft shop and this was one of the thirty. The pages were excellently printed and there was an unusually beautiful etching of Stevenson in front. Of course, I bought it and although I hate to add mercenary motives to my reasons for getting it, still I'll tell you, it cost only ninety cents. Don't you wish you had been there first?

But, seriously, I think that it will be worth your while to go and look about. The books you buy there have a little more interest for you, a little more mystery and ancient history; and so often you see books you would never have thought about if they had not been lying before your eyes. It is an excellent way to increase your library at a comparatively small cost and besides you see a very interesting bit of life in these musty corners.

Young school-boys after Rider Haggard, a cornetist in an impoverished band, a minister hunting seriously for possible hidden treasures, an old soldier limping slightly but straight and tall and proud, looking for histories and statistics;—all these and more pass before your eyes as you, too, look for the old, the rare or the beautiful.

In case you want to go next week, remember these names:

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NOTICE.

The departments of the COLLEGE NEWS are in charge of the following editors:

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COLLEGE CALENDAR.

Thursday, May 7, 7.30 P.M., in College Hall Chapel, Christian Association Meeting. Leader, Miss Hope Reynolds.
8.00 P.M., in College Hall Chapel, Business Meeting of College Settlements Association.
Saturday, May 9, 7.30 P.M., Barnswallows.
Sunday, May 10, 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Henry S. Coffin of New York.
7.00 P.M., Vespers. Address by Mrs. Ballington Booth, on her prison work.
Monday, May 11, 3.20 P.M., the Barn, Phi Sigma Shirt Waist Dance.
7.30 P.M., College Hall Chapel, lecture by Professor G. N. Calkins, Professor of Protozoology at Columbia University. Subject: "Protozoa and their relation to disease."
Tuesday, May 12, 7.30 P.M., Whitin Observatory, meeting of the Science Club.
Saturday, May 16, 7.30 P.M., the Barn, Tau Zeta Epsilon Studio Reception.

COLLEGE NOTES.

A social meeting of the Rhode Island Club was held on the evening of Monday, April 27, at the Alpha Kappa Chi House.

A new spectrum laboratory has been added to Wellesley's equipment for special study in physics and physical astronomy. It is in the basement of one of the Whitin Observatory wings and is fitted up with a very complete set of instruments and apparatus.

The New England Magazine will announce a Short Story Contest in the June number. Competitors are limited to undergraduate students of New England Colleges and universities, and there are four prizes: the first of $100, the second of $50, and two of $25 each. Manuscript need not be submitted till fall.

Wild Flowers observed between April 24 and May 1.

Bulbous Buttercup.
Sugar Maple.
Wood Betony.
Golden Saxifrage.
Red Currant.
Ovate-leaved Violet.
Cherry.
Plum.
Peach.
Ironwood.
Periwinkle.
Spruce.
Woodrush.
Cassandra.
Yew.
Marsh Marigold.
Bluet.
White Trillium.
Shad Bush.
Low Blueberry.
Moss Pink.
Anemone.
Spice Bush.
Mertensia.
Annual Meadow-grass.
Leatherwood.
White Birch.
Dutchman's Breeches.
Rue Anemone.
Dog-tooth Violet.

Birds due by the middle of May.

Wood Thrush.
Wilson's Thrush.
Olive-backed Thrush.
Rose-breasted Grosbeak.
Scarlet Tanager.
Yellow-throated Vireo.
Red-eyed Vireo.
Warbling Vireo.
Black-billed Cuckoo.
Yellow-billed Cuckoo.

The second Studio Reception will be given by Society Tau Zeta Epsilon on Monday evening, May 18th, at 7.30 in the Barn. The pictures shown will be representative of the Venetian School. Tickets, price 50 cents, may be obtained on Tuesday and Wednesday, May 12, and 13, from 9 to 12.30 at the Elevator table.

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NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him 1908 class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better attention and absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited. Respectfully, ODIN FRITZ.

"ROSAS DE ESPANA."

It was with not a little curiosity that many gathered at the Barn on the afternoon of April 27, waiting for the curtain to rise on "Rosas de Espana," the first Spanish play ever given at Wellesley. There were skeptical remarks as to whether the cast would be able to pronounce their words correctly, or to remember their lines. "And do you believe they know what they are talking about?" said one girl, uncertain whether her ten cents had been wisely invested. But once the very Spanish street in Ronda was disclosed before the eyes of a critical audience, all doubts were laid aside, and each and all were at once transported to that beautiful land of song and flowers. Certainly Senorita Carolina Marcial is to be congratulated for a most realistic and delightful presentation of "Rosas de Espana," of which she is the author. The cast of the play was as follows:

Senor Anton, mayor of Ronda, father of Consuelo, Dorothy Hancock
Padre Apolinar, priest of Ronda ..... Florence Baldwin
Tarugo, Aragones, who is in charge of the estate of Senor Anton ..... Elizabeth Conant
Frascuelo, the toreador ..... Francena L. Noyes
Consuelo, daughter of the mayor ..... Carolina Marcial
Manolita, niece of the mayor ..... Harriet Robertson
A gypsy ..... Eleanor Cox
Watchman ..... Florence Mallory
Messenger ..... Gertrude Gladding
Drummer ..... Ruth Fletcher
Choir Boys ..... Helen Farwell, Eleanor Cox
Student ..... Edna Ely
Children ..... Eleanor Cox, Helen Farwell, Edna Ely, Florence Mallory
Peasants ..... Ruth Fletcher, Frances Hally, Alene Arnold, Louise Ruddiman, Margaret Kennedy
Dancing girl ..... Helen Hussey

There was all the gaiety, life and charm of a true Spanish court yard, with a charming love story enacted in its midst. The enthusiasm aroused by the toreador's account of the bull-fight, and the customary festival in his honor were very interesting. One could not help feeling the Spaniard's intense love of song and rhythm in the serenades and in the dancing scene. It was, moreover, an especially fine opportunity to see a real Spanish dance by Senorita Marcial herself. The audience, liked the watchman too, who, in deep sonorous tones, cried the hours of the night, and carelessly fell asleep in the performance of his duty. Let us not forget the children who played at bull fighting and Sally Waters, with all the zest of their own earlier days, and sang out the characteristic songs with true juvenile spirit. In short, there was plenty of "atmosphere," the effect of which was heightened by the scenery. For this a word of praise is due to Miss Ruddiman and Miss Kasten, the artists.

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It was a performance decidedly worth while, and one of which the author and cast may well be proud. There were several Spanish men and women in the audience who were very enthusiastic, and complimented the pronunciation especially. Let us join them with viva las "Rosas de Espana!"

DISCUSSION OF WOMAN'S SUFFRAGE.

At Miss Howard's invitation, an informal discussion of woman's suffrage was held on Tuesday at the Zeta Alpha House, Mrs. Fitzerald of Boston opening the discussion. She offered practically the same reasons for women's suffrage as Miss Addams did in her lecture; in the first place that the proportion of illiterate to literate voters would rather be decreased than increased by woman's suffrage, as there are fewer foreign born women than men; next, that as economic conditions change a woman finds many of her domestic prerogatives slipping away from her—she no longer has the womanly duty, for example, of spinning wool and making the family clothing, for now the family scorn to wear homemade suits. In the same way many other duties in caring for her family are going beyond her reach so that to properly care for her family she has to go outside. Finally, Mrs. Fitzgerald said that the usual objection to woman's suffrage, namely that all women do not want it, is weakened when we consider that all men do not want the measures which they pass. When we count out the number of adult men who do not vote either because they are ineligible or because they are not interested, and count out also the minority which loses, we find that the measure carried expresses the will of about six per cent. of the adult male population. The objection that the woman's vote will not be a reasonable one is weakened by the axiom that "you can't fool all the people all of the time," and that men and women both, in the practical affairs which concern their daily life, recognize, and will struggle to satisfy, their real and intimate needs.

Miss Abbott spoke about the woman's suffrage movement in England, where women already have the municipal vote. There recently the leading women suffragists attempted to show their convictions by making speeches in Parliament, which was against the law, and for which several of them were imprisoned. Their method of attack need not be condemned, because it was in view of its effectiveness; for "being disagreeable" was practically the only way by which these pioneers could force the Liberal party to fulfill their promises.

The discussion was continued by Miss Balch, Miss Hayes, Miss Abbott, Miss Ferguson and Miss Howard, with a few questions from students. They answered the argument that women would not be interested enough to vote because at present they do not vote for school committees, by the fact that men do not vote any more for school committees when that is a separate balloting. The interest in that is too slight to draw them from home or business, and to educated women there is the added objection in the ignominy of being able to vote only on a minor interest when a laborer may vote at the same polls on anything from president down. The woman's vote in case of suffrage, would be as the man's vote now is, mostly potential. Those who were politicians by temperament would vote anyway, the rest would vote on questions which interested them, so that at an important crisis women could help decide. Miss Howard spoke of women's suffrage as a phase in the development of women status which would naturally follow their education upon the same lines as men in the women's colleges of the present. One of the chief reasons for woman's suffrage is that women as the educators of the future generation at home or in school, need to be able to command the respect of the boys whom they teach, by helping them practically in political matters.

CHRISTIAN ASSOCIATION MEETING.

The regular Thursday-evening meeting of the Christian Association led by Miss Draper, was held in College Hall Chapel, April thirtieth. Miss Draper is connected with the National Board, and all the Silver Bay girls will remember her well.

Miss Draper took as her text, "Feed My Lambs." She told us first of the pitiful condition of the women in India, as she saw them in her travels. Those of the higher classes have to be so carefully protected, for fear of being seen by men, that when they drive out,—their only form of out-door exercise—they must be shut up in air-tight carriages. Indoors their only amusement is to eat candy and grow corpulent. On the other hand, those of the lower classes have to act as drudges and pack-horses for the men. The Indian religion teaches that women have no souls, and the look of absolute hopelessness that this belief brings into the faces of the Hindoo women, is a very noticeable thing; but far more noticeable is the change in these poor faces when they are touched by the knowledge of Christ.

In Japan the wonderful influence of Western civilization is very evident. Many fine schools are being organized by the government all over the country, and the women are flocking from every side to take advantage of them. But when they reach the great cities they have no places in which to live, and here is a chance for the Y. W. C. A. Already there is a very successful association, but there is room for more work.

This year a remarkable conference of the World's Christian Student Federation was held in Tokyo, Japan, where fifty years ago no Christians were allowed to remain alive. The conference was in the hands of the Christians of Japan, and was a fine exhibition of the power of Christianity in the Orient. The one note of the addresses was that the Orient is responsible for the evangelization of the world. We are often too provincial in our idea of Christianity, restricting it to the Occident, but the world is beginning to realize that the powers of the East are needed, as well as those of the West.

DR. DENISON'S LECTURE.

On Tuesday evening, the 28th of April, Dr. Denison of Boston gave his first lecture on the Social Teachings of Christ. This was an introductory lecture in which Dr. Denison discussed Human Nature as a whole, its good points and its defects, with the causes of the latter. Moral laws exist and must exist because they express the only possible way in which a large number of people can live together permanently, and to the best advantage. It is trouble that causes all evil; a man alone cannot make trouble; it takes a number of men, and the number of men is constantly increasing. A bad man is one who has interfered with someone else, and so has caused trouble.

Men, as a rule, want to be great, but not only great; they want also to be happy and good. The man who absorbs the most from his community is the greatest man; the more people there are, the easier it is to be great, but the harder it is to be good. A good man can become great without making anyone else unhappy. How to combine, and be both good and great, is the problem which we have to solve.

The causes of trouble may be divided into three main classes, and headed in this way: trouble due to moral weakness, trouble due to physical weakness, and trouble due to economical difficulties. And it is only too easy to find cases in our cities which illustrate all three of these divisions.

In the next lecture, which will be given on the 5th of May, Dr. Denison will speak on the remedies which Jesus Christ had for troubles of all kinds. We are very fortunate in having Dr. Denison with us for this course of lectures, and it is hoped that many may enjoy the privilege of hearing him speak on these interesting and instructive subjects.

THEATER NOTES.

TREMONT THEATER: "Man of the Hour."
HOLLIS-STREET THEATER: "Classmates."
PARK THEATER: "Chorus Lady."
MAJESTIC THEATER: Nazimova, in "Hedda Gabler."
COLONIAL THEATER: Richard Carle in "Mary's Lamb."

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DEUTSCHE VEREIN PLAY.

"Unter Brüdern," by Paul Heyse, was the play given by the Deutsche Verein on Monday evening, April 27, at the Shakspeare House. The play was directed entirely by students, and showed very good results. The members of the cast acted simply and naturally, speaking the German easily and, except in one or two places, showing thorough familiarity with their lines. Miss Keim's acting, especially, was humorous and well in character. All the actors showed great composure during the trying hilarity caused by loose moustaches.

The cast was as follows:

Karl Guntram—mathimatiker Bruder ..... J. Keim
Emanuel Pfarrer ..... D. Pope
Dr. Hans—Naturforcher ..... A. Richter
Klara—die Schwester ..... G. Jacoby
Toni—ihre Cousine ..... Emma Buss
Edward Winzar, Regierungsbau-inspector ..... Florence Wiss

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MUSIC NOTES.

Concert by the Wellesley College Orchestra, Monday evening, May 4, 1908, at 7.30 o'clock, Billings Hall.

March from "Tannhauser".....Wagner
Adagio from "Sonata Pathetique".....Beethoven
VOICE:
"I Breathe Thy Name"
"Japanese Cradle Song"
"The Proposal" } .....Mary Turner Salter
Miss Margaret Whitney, 1909.
Fantasie on "Dixie".....Mollenhauer
Andante in A.—For two violins and piano.....Papini
Miss Elizabeth A. Judkins, violin.
Miss Marion G. Alexander, violin.
Miss Ellen M. Fulton, piano.
Concerte for Pianoforte, A minor (first movement).....Grieg
With orchestral accompaniment.
Miss Mary T. Noss, 1909.
Overture, "Viking's Daughter".....Sudds

PARLIAMENT OF FOOLS.

DIE RUH.'

Sei ich ein Vöglein
Fleigen würd' ich
Aus von den classroom,
Liebling, zu dich.

Du bist mein süss' Ruh'
Mein Seelens Wünsch
Mein bester Freund, denn
Du bist mein Lünch.

The Merry Widow gave a sigh.
Says Harrigan to she,
"Ah me, our good old days are by
When vilia and me
Enjoyed the very highest crest of popularity."

"For old New York's deserted now,
Likewise c-a-f-e.
It's not because you're you, my dear,
But you must plainly see
The All-round girl has drawn the crowds
From Harrigan—(that's me)."

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

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BOSTON PUBLIC LIBRARY—Modern Dutch Art.
DOLL & RICHARDS'—Mr. Robinson's Watercolors.
HANCOCK SCHOOL—North End Art Exhibition.
BOSTON CITY CLUB—Mr. Bicknell's Etchings.
R. H. STEARNS' GALLERY—Mr. Spaulding's Watercolors.
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THE HOUGHTON MEMORIAL WINDOW.

The important memorial window placed in the chapel of Wellesley College in memory of Sarah Jane Houghton, to which some reference has been made before now, merits further comment, as an excellent example of the mullioned type, embracing twenty separate openings of beautiful architectural form which give an exceptional opportunity for the ideal expression of the subject. The window is constructed of favrile glass, from designs by Frederick Wilson, and was executed by the Tiffany studios. It occupies the large traceried opening in the west transept of the chapel, and the design illustrates the hymn, "Glory be to God on high, and on earth peace, good will to men." In the lower part of the five principal panels are kneeling and reclining figures of the people of the earth. Just above, in the large central panel, is the figure of an angel in majestic pose, with arms extended upwards, and in the side panels at the right and left, as well as in the small lancets above, are the different orders of the celestial hierarchy. Above all, in the apex opening, is the star of the Nativity in a radiance of light shining over all below. Beneath the design is the text, "Gloria in excelsis Deo." The theme has been forcefully and faithfully treated, and the composition is characterized by a full understanding of its spiritual import. The color is rich and deep in the lower parts, leading to brilliant golden tones above. The raiments of the angelic host are in light rose color and white which merge gently into the general color scheme. The glass of which the window is made was manufactured expressly for this work, and it has been used with a careful regard to its possibilities in the expression of the motive.—From the Boston Transcript.

FREE PRESS.

I.

In answer to the "Free Press" of April 22, we grant that "Wellesley is no Utopia"—but is this a rational argument for the solution of the society difficulty? Nothing imperfect is permanently inevitable. The optimist works for the practical realization of his ideals! At Wellesley there are many forces to bind us all together—our dormitory life, our studies and class-work, Student Government, sports, and entertainments; so that the readjustment would not be impossible were we but more generally convinced of its necessity.

Some system is vitally needed by which the privileges of society membership might be more equally and more widely distributed than is the case at present.

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One word more, the consolation which has of late been suggested to non-society girls, namely that their unhappiness may become a source of freedom and of strength to them, is of merely temporary benefit. Fortunately, it is true, that by their Junior or Senior year most girls realize that such distinctions are not fundamental to the complete, rich life of the spirit; but this sense of the correct proportion of things does not make right the wrong principle of exclusion; nor does it give to hundreds of girls who need it the self-assurance and the opportunity of culture and of pleasure which the society-girl enjoys.

ANNALEE WEISKOPF, 1908.

II.

In the Legenda, in the Operetta, in public opinion, and in its own columns, the finger of derision is riotously pointed at the Free Press of COLLEGE NEWS, as the mecca of all the unsatisfied pilgrims in college. Grievances hang up to air in all the most prominent places. With temerity then, remembering,

"They scorned to write a fool Free Press—
(They were the only ones I guess!)"

I would smuggle in a justification.

I believe then, that it is unfair to stigmatize the consideration of societies here present in College as "a tempest in a tea-pot." Such phrasing is common to dodgers generally, who must certainly have accustomed themselves to pottery of monstrous size! It is not of the genial comfortable sort which most of us would have between us in a friendly tete-a-tete. With me, such a tea-pot would have a restraining effect, damaging my serenity to such an extent that I should have little sweet appreciation to give to my friend.

Moreover, the society girl is not alone responsible for the brew. It might even be generous to her, and natural, to believe that it is far less palatable to her than it is to the satiated non-society girl. The non-society girl may partake, or not, as she pleases, according to the degree of her healthy, unconscious happiness in college. The society girl does not like such a stew, but it is thrust at her from the very nature of things.

Now, no student at Wellesley can with credit cherish a sneaking idea that her life here has something of basic wrong in it. That must bring about even a more miserable state of mind than that of realization without ready plans for relief. The society girl of necessity approaches the question from one standpoint. She has vows to keep, dear to her because she sees them bringing forth good fruits in the lives of the comrades who have accompanied her through college. She believes that institutions are not to be pulled down unless better institutions replace them. What better institution is there? Why, then, can not non-society girls also, approaching from another standpoint, be as ready with plans for a nobler state here at Wellesley as they are to feel and speak of "an unjust system of invitation" and of "undoubted and unwarranted" privileges for the few?

Any question of college interest, whether affecting the individual to a greater or lesser degree, deserves from that individual, consideration. There should be no "unbiased spectators:" then perhaps there would be no scornful appellation of "a tempest in a tea-pot" for that which is really an intelligent effort toward a Wellesley, even more ideal.

ISABEL RAWN.

Notice! To Those Formerly of 1908.

Will all those former members of 1908 who expect to return for the class supper on Tuesday, June 23, notify Miss Eleanor Piper, 338 College Hall, at once.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Catherine Ayer Ransom, Registrar of the college from 1879-1881, Cashier from 1881-1896, died at her home in Haverhill on April 30th. Mrs. Ransom's business ability, intelligence, kindness, fine presence and social charm, made her a prominent and attractive figure throughout her long term of service. She will ever be held in admiring and affectionate remembrance by those members of the college who were her contemporaries in office.

The following Alumnæ of Wellesley are registered in the Graduate School of Yale University: Miss Bertha Frances Arnold, 1897-98, who took her master's degree from Wellesley in 1900, is working in English; Miss Katharine M. Quint, 1890, M. A. Dartmouth, 1896, is working in Greek and Latin; Miss Euphemia Worthington, 1904, in Mathematics, and Miss Josephine Burnham, instructor in English, 1902-1907, in English.

The Boston Transcript, April 4, 1908, published an article by Margaret Byington, 1900, "Relief After a Mine Disaster." Miss Byington's present address is 249 Dinwiddie street, Pittsburgh, Pennsylvania. She is to be abroad this summer, and will next year be settled in New York City.

Miss Alice D. Chapman, 1904, has been teaching this year at the Prospect School for Girls, Staten Island, New York. Her address is 20 Sidney place, Brooklyn.

The Massachusetts Commission for the Blind, organized under the Acts of 1906, has its central office at 609 Ford Building, Ashburton place, Boston. The commission's work is organized in two departments, the Department of Registration and Information, and the Industrial Department. Of the former, Miss Lucy Wright, 1900, is superintendent. Its purpose is to "receive and give information regarding the blind and their interests." Accordingly it maintains a register of the blind of the state. Information concerning blind persons will be gratefully received at any time. The commission "especially welcomes suggestions from the blind and their friends as to their needs and the ways of meeting them."

Miss Marian Lance, 1895, plans to spend the summer with her sister, Mrs. Frances Lance Ferrero, 1892, in Italy.

The following bit from a letter of a member of 1892 tells of the coming of the spring among the mountains of Northern Italy: "We went down the gorge of the Adda River, along by hedges of wild plum and cherry in fairy flower, where the deep blue *viola odorata* does honor to its name and gives joy to every passer-by. The gorge of the Adda, at the point where we entered it, has grazing for sheep among its scanty woods,—woods of trees twigged every year of their full crop of branches, so that the cut trunks bulge at regular intervals with redoubled effort and bristle with the branches of fresh growth till they look like nothing so much as caterpillars on end. Along by the canal where it left the river-bed, we came upon a bank covered with white dog-tooth violets, *Erythronium dens-canis*, the species which does not grow in the states. At Villa d'Adda we crossed the river on a ferry that took its time from the swing of the current impelling it across. Up on the plateau above the river gorge, are vineyards and broad stretches of green fields, and away to the north, the hills below Lecco and the lower Alps,—a beautiful view, varied and full of spring prosperity. Coming down the gorge next day, we particularly enjoyed the bridge, high over the river, two hundred and seventy feet,—a structure to take the eye of not only the mind mechanically inclined, but artistically also; a straight grill for wagon-roads and railroad under that, then the single spring of a wide arch, spanning the river—all strong, light, free, well done; the repetition in the still-flowing, pea-green water below, was a fascinating frame for gorge, rocks and banks between."

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AN APPRECIATION.

We, the Class of 1894, Wellesley College, having sustained but recently a great sorrow in the death of our beloved member, Elizabeth Bailey Hardee, wish to express and place on our records our keen sense of loss and our deep appreciation of her character and work. We recall her in our years at college, courteous, unselfish, full of kindly humor, a thorough and conscientious student. The passing of the years has seen these qualities develop into a noble womanliness. She was ever happy in disposition, full of courage, loyal to her class and college and of high intellectual attainments and worthy ideals. With characteristic earnestness and enthusiasm she entered upon her work of teaching and it has been a pleasure to see her deserved success.

We rejoice to have known her and the recollection of what she was and what she did will ever be a sweet and helpful memory.

(Signed.)

FLORENCE W. DAVIS,
ADELINE BONNEY MCWHINNIE,
For the Class of 1894.

RESOLUTIONS.

April, 1908.

Whereas, our beloved classmate, Sarah Chamberlin Weed, has passed into the world beyond:

Resolved: That in the death of Miss Weed, the Class of '95 has sustained a great loss. She was a woman of high mental ability, brave, self-sacrificing, of beautiful character, and held in deep respect by both friends and pupils.

We desire to express our affection for her and our regret that excessive overwork should have called her from us so early in her career.

Resolved: That these resolutions be written in the records of the class and that a copy of them be sent to the COLLEGE NEWS, to the Wellesley Magazine, to her sisters and to her mother as a slight expression of our regard and sympathy.

For and in behalf of the Class of '95.

HELEN B. RIDEOUT,
ANNIE G. CHUTE,
BERTHA MARCH,
Committee.

CHANGES OF ADDRESS.

Mrs. S. W. Cooper (Elizabeth H. Darlington, 1879-80), Wichita, Kansas.

Mrs. Guy H. Hubbard (Grace G. Harris, 1879-'80), Penacook, New Hampshire.

Mrs. George W. Hodges (Helen M. Stowe, 1879-'80), care of Comey & Co., 584-586 Broadway, N. Y.

Mrs. Walter E. Andrews (Louise M. George, 1886-'89), Newburyport, Mass.

Miss May L. French, 1886-'88, Pomona, California.

Miss Ethel Percy, 1886-'88, care of Mrs. G. S. Weed, Plattsburg, N. Y.

Mrs. Arthur P. Merrill (Rosaline Lee, 1902), 416 Breckenridge, Buffalo, N. Y.

ENGAGEMENT.

Miss Bertha Waldo, 1905, to Mr. Frederick Ward Van Blarcom of Paterson, New Jersey.

BIRTHS.

March 12, 1908, in Mankato, Minnesota, a daughter, Carol Lydia, to Mrs. Arthur Hubert Jones (Juliette Cooke, 1902).

April 18, 1908, in Concord, Massachusetts, twin daughters to Mrs. Theodore Chamberlin (Anne L. Bixby, 1898).

DEATHS.

April 16, 1908, in Ridley Park, Pennsylvania, Mrs. William G. Halkett, mother of Adelaide B. Halkett, 1906.

April 29, 1908, in Haverhill, Massachusetts, Mrs. Catherine A. Ransom, Registrar of the College, 1879-'81, Cashier, 1881-'96.